

Joseph M. Cocozza

Broadcast Engineer at CNN

jcocozza@gmail.com

Summary

VIDEO ENGINEER in New York City TV Market

~ 20 PLUS YEARS Experience: News, Sports, Entertainment, and Corporate Video. I have worked on studio/field productions from infomercials, NFL, Rock Concerts, Feature Films, etc. I have stepped in as a grip, gaffer, and camera operator.

Additionally,

Specialties

Cave Diving. Underwater Video. Underwater Unit Director. Technical Deep Diving. Final Cut Pro Editing. Underwater Comm Engineer.

Experience

Support Engineer at CNN

2003 - Present (9 years)

CNN-NY: B.E.S.T Broadcast Engineering and Systems Technology Group

Broadcast Systems Engineer and DSNG Field Engineer. Current duties include:

Broadcast Systems Maintenance:

Repair of Intercom, Routing Switchers, cameras, audio mixers, video editing, monitors, video duplication, fiber transmission. Primary responsible for systems level troubleshooting and support. Repair of DNG field equipment. Systems integration, set ups. In 2007, upgraded the NY facility to HD.

Audio Engineering & Maintenance:

Repair maintenance and operation of audio mixers, microphones, impedance matching, distributions, IFB, intercoms. OTS underwater comms and interface them to broadcast video gear.

Post Production Engineering:

Maintained set up and design of Final Cut Pro edits systems including Nexio server integration. Also teach Final Cut Pro editing to CNN engineers and camera operators.

Field Engineer:

Live news set up of multiple camera/ satellite path, set up of IFB/PL and satellite WAN. Working in

high pressure all weather conditions, storms, natural disasters, major events (i.e. New Years in Times Square). Worked closely with heads of state, celebs and military personal.

1 recommendation available upon request

Producer/Director/Editor at BLUE HOUSE MULTIMEDIA

2006 - 2010 (4 years)

I worked as video engineer on the documentary and expedition to recover American Gold Eagles on the RMS Republic. This expedition was a 300 foot saturation dive to the shipwreck. The support vessel, the SOSI Inspector, was on a 4-point anchor, had a sat chamber and dive bell that transported the divers to and from the wreck. As part of a two man camera/production crew. I worked with DuPlus sub operators to rig a color digital camera to the robotic arm of one man sub. Stripped the camera housing and installed into makeshift u/w housing. Also ran cabling and VDAs through out the ship. Tapped helmet video feed for Beta Record. Conducted interviews, set up lighting rigs in control vans. This job required everything from soldering XLR connectors to circuit boards adjust of camera procs. I also used my Navy background in handling of zodiac chase boats.

1 recommendation available upon request

Producer & Show host at POD DIVER RADIO

2005 - 2010 (5 years)

Interviewed diving experts from around the world. Produced over 120 episodes covering subjects from: Dive Travel, equipment reviews, hyperbaric science, cave diving, rebreathers and exploration. Download all the past episodes (for free) at www.poddiver.net

Underwater Production Services at JAGERMEER MEDIA

1999 - 2010 (11 years)

Underwater Videography. Underwater audio recording. Underwater Communications.

2 recommendations available upon request

Public Affairs Officer ADSO-PA at USCG Auxiliary

2001 - 2004 (3 years)

Assist "Team Coast Guard" in radio communications, public affairs, community relations and boating safety education.

Broadcast Engineer at The Image Group-MTI

2000 - 2002 (2 years)

Maintained Broadcast Teleproduction and Post Production Facility.

1 recommendation available upon request

Chief Engineer of Office of TV and Radio at Rutgers University

1998 - 2000 (2 years)

Video Engineer at ABC Television

1996 - 1998 (2 years)

Video Engineer at MTV Networks

1987 - 1990 (3 years)

Studio Engineering.

Skills

- Technical Scuba Diver** (Expert, 16 years experience)
- Scuba Diving Instructor** (Expert, 18 years experience)
- Video Editing (Final Cut Pro)** (Advanced, 10 years experience)
- Video Production** (Expert, 20+ years experience)
- Underwater Communcation Technican** (Advanced, 4 years experience)
- Travel Writing** (Expert, 11 years experience)
- Firearms** (Advanced, 20+ years experience)
- DSNG Engineering**
- Broadcast Camera maintenance and repair**
- Video**
- Final Cut Pro**
- Camera**
- Television**
- HD**
- Sports**
- Documentary**
- Lighting**
- Television Production**
- Video Editing**
- Photography**
- Production**
- Videography**
- Broadcast**
- Editing**
- Post Production**
- Writing**
- Avid**
- Film**
- Photoshop**
- Radio**
- Audio**
- Public Speaking**
- Multimedia**
- New Media**
- Documentaries**
- Mac**
- Broadcast Television**

Film Production

Publications

Adventure Dive: Fernando de Noronha

SPORT DIVER MAGAZINE 2000

Authors: Joseph M. Cocozza

The Naval Experimental Dive Unit

Immersed Magazine August 1998

Authors: Joseph M. Cocozza

INEDU innovation in design and testing of underwater dive and research equipment for the US Navy and Marine Corps.

Midway Islands Dive Journal

DIVE International, May 1999

Authors: Joseph M. Cocozza

Midway Islands: Diving a War Zone

Discover Diving, September 1999

Authors: Joseph M. Cocozza

Midway Islands: Diving a War Zone 1999

Socorro Island Diary

DIVE International 1999

Authors: Joseph M. Cocozza

1999

NYPD Dive Team: The Police Divers

Mergulio Revista (Brazil) 2002

Authors: Joseph M. Cocozza

2002

Marine Mammal Stranding Center

OCEAN PLANET, 2003

Authors: Joseph M. Cocozza

Marine Mammal Stranding Center

"Dive America" Point Pleasant NJ

Scuba Times 1998

Authors: Joseph M. Cocozza

NAUI Tek Diving Conference 2001

Skin Diver 2001

Authors: Joseph M. Cocozza

US ARMY Combat Diver School

Skin Diver Magazine 2001

Authors: Joseph M. Cocozza

NOAA National Marine Sanctuary; Thunder Bay

OCEAN PLANET Magazine 2004

Authors: Joseph M. Cocozza

24 hours below a Rainbow Sea (Maldives)

Discover Diving Magazine 1999

Authors: Joseph M. Cocozza, Ty Sawyer

Midway Islands Diving

Mergulio (Brazil), 2000

Authors: Joseph M. Cocozza

Human Dolphin Interaction

Scuba Source 2001

Authors: Joseph M. Cocozza

The Shipwreck of the RMS Republic

Diveworld 1997

Authors: Joseph M. Cocozza

Diving in British Columbia

OCEAN PLANET 2003

Authors: Joseph M. Cocozza

NYPD Dive Team

DIVE International 2002

Authors: Joseph M. Cocozza

Marine Mammal Stranding Center 2003

OCEAN PLANET 2003

Authors: Joseph M. Cocozza

Certifications

PADI Master Scuba Diver Trainer

Professional Association of Dive Instructors License MSDT154084

EFR and CPR Instructor

Professional Association of Dive Instructors License MSDT154084

Education

Thomas Edison State College

BA, HISTORY, 1989 - 1994

Activities and Societies: Who's who in American College Students.

US Navy Electronic Tech School

Electronics, 1980 - 1981

HPHS

1974 - 1978

Honors and Awards

Awards:

Telly Award: John

Peabody: for Katrina Coverage

DuPont Columbia: for Tsunami Coverage

Peabody: Technical excellence in presidential election coverage 2008 NSSCDS: Abe Davis Award for Safe Cave Diving.

Interests

Marine biology, Oceanography, Physics, Sharks, Mac OS X, Cave science, Scuba, Cryptography, Germany, Israel, Terraforming mars, Ebn, Firearms, Military history, Barry Goldwater, Archeology, Plate tectonics, Free-diving, Deep Scuba, Rebreathers, Cave exploration, Trimix, Cross-country skiing, Scuba Cave Diving, Kendo, Broadcast News, Backpacking, Dancing, Sky Diving, Moshing, Political debate, Live steam, Hiking

Joseph M. Cocozza

Broadcast Engineer at CNN

jcocozza@gmail.com



5 people have recommended Joseph M.

"Joe's ability and professionalism are second to none. Joe gets the job done"

— **Don Mezzetti**, *Support Broadcast Engineer, CNN*, worked directly with Joseph M. at CNN

"I have had the pleasure of working with Joseph (Joe) on many occasions during the 1980's and 1990's. I recall that his knowledge of Electronics, Broadcast Engineering, and Logistics kept him at the top of most Producer's must-hire lists. His attention to detail was meticulous, and his enthusiasm boundless. Joe always anticipated equipment needs and capabilities well in advance of shoot-time, and created a comfortable work environment that fostered creativity and high productivity. I am unwavering in my recommendation that Joe Cocozza would be a cherished asset to any organization that had the foresight to engage him!"

— **David Drapkin**, *Video and Film Cameraman and Grip, David Drapkin, SP*, reported to Joseph M. at Freelance

"I've been a fan of Joseph's work for years. He never fails to put together a well thought out, expertly edited production that keeps the interest of the listener from beginning to end."

— **Scott Blair**, *Maintenance Manager, Gold Aviation Services*, was with another company when working with Joseph M. at JAGERMEER MEDIA

"I worked with Joseph for 3 years at CNN, and he is one of the smartest and most dedicated engineers I have ever worked with. He's a very versatile engineer in that he is capable of operations support, systems integration, field engineering (Satellite/Microwave truck, ENG, etc.), as well as video production and editing. His underwater video shoots are amazing! Joseph is a delight to work with, and I would recommend him anytime. Terrence A. Thomas"

— **Terrence A. Thomas**, *BIT Support Engineer, CNN*, worked directly with Joseph M. at JAGERMEER MEDIA

"Joe is an engineer whom you can rely on to give you the best and most thorough results. Having worked with Joe under extremely tense situations with tight deadlines I know he will watch my back and make sure any issue that may arise has been thoroughly vetted, done right, on time, the first time."

— **Mark Brodie**, was Joseph M.'s client

[Contact Joseph M. on LinkedIn](#)